

I'VE DONE EVERYTHING FOR

As recorded by Sammy Hagar

(From the 1978 Album BEST OF SAMMY HAGAR)

Transcribed by Tone Jones

Words and Music by Sammy Hagar

A Intro

♩ = 178

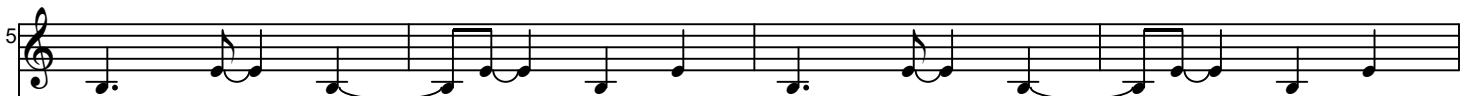
1



Gtr II Overdriven

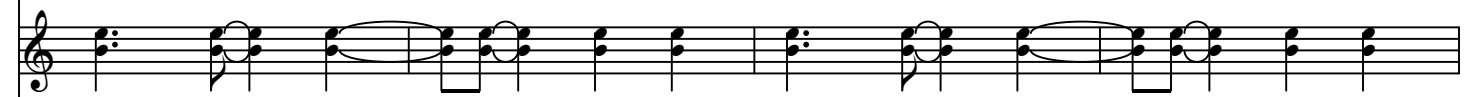
T							
A							
B							

5



Gtr I Distortion

T							
A							
B	2	2	2	(2)	2	2	2



Gtr II

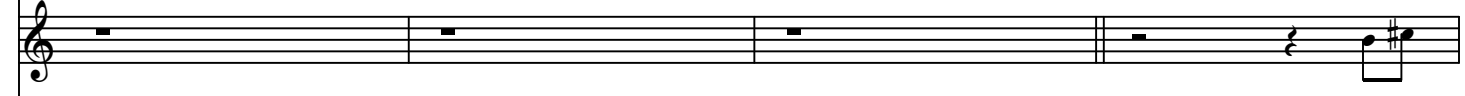
T							
A	9	9	9	(9)	9	9	9
B	9	9	9	(9)	9	9	9

B Verse

9



T							
A							
B	2	2	0	2	2	2	0



Gtr III Sammy

T							
A							
B							

13

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

4 4 4 4 (4) 4 4 6 4

15

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

2 4 4 6 6 6 4

17

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

4 4 4 4 4 (4) 4 4 4 4

19

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T

A 4 4 4 4 2

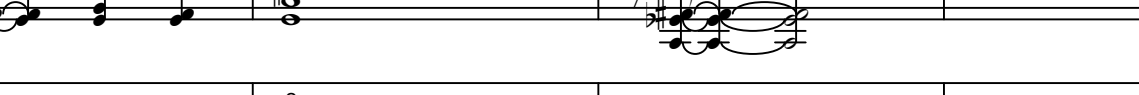
B

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

C Chorus

[illegible][illegible]

30



T
A
B

4 7 6 7 4 7 2 5 2

T
A
B

4 5 4 2 4 4 4 5 7 5

D Verse 2

[illegible]

The image displays a musical score for the song "The Rose Tree." It includes a guitar melody and a three-part vocal harmony (Tenor, Alto, Bass). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts are written in three staves, each with a clef (Tenor: C1, Alto: C2, Bass: C3) and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the vocal staves. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The guitar part features a repeating eighth-note pattern in the first system and a more complex melody in the second system. The vocal parts provide a harmonic accompaniment to the guitar melody.

Guitar Melody:

System 1: A series of eighth notes, mostly on the 2nd and 3rd strings, with a key signature of one sharp (F#).

System 2: A more complex melody featuring eighth and sixteenth notes, with a key signature of one sharp (F#).

Vocal Harmony:

The vocal parts are written for Tenor (T), Alto (A), and Bass (B). The lyrics "The Rose Tree" are written below the vocal staves. The harmony consists of three parts, each with a clef (Tenor: C1, Alto: C2, Bass: C3) and a key signature of one sharp (F#).

System 1: The vocal parts enter with the lyrics "The Rose Tree" and provide a harmonic accompaniment to the guitar melody.

System 2: The vocal parts continue the melody, with the lyrics "The Rose Tree" repeated.

38

T
A
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

T
A
B 6 4 4 4 4 4 4 4

40

T
A
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

T
A
B 4 4 4 4 4 4 4 2

42

T
A
B 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2 2 2 2 2 2 2 2

T
A
B 2 2 2 2 2 3 (3) 2 4 4 2 4 4 4 4 5

E Chorus

46

46

47

48

49

50

T
A
B

4 4 4 2 5 5 | 5 4 5 | (5) 4 5 4 | 2

F Bridge[illegible]

58

T
A
B

7 (7) 9 (9) 7

T 5 5 5 4 4 2 (2) 4 4 2 (2) 2 2 2 2 5

A
B

62

T
A
B

7 (7) 9 (9)

T 5 7 5 5 5 7 5 5 6 4 2 (2) 2 2 2 2 2

A
B

G Chorus

66

Gtr I

T
A
B

2 2 2 1 2 2 1 2

Gtr II

T
A
B

7 (7) 9 9 11

Gtr III

T 2 2 2 5 (5) 5 5 5 5 7 (7) 7 9 9 9 9

A
B

70

T
A
B

4 6 4 2 2 2 1 2 1

Gtr III

T
A
B

9 9 9 11 9 9 9 7 5 5 5 4 5

H Verse 3

74

T
A
B

4 6 4 2 2 2 4 5 0 0 0 0 0 0 0 0

Gtr II

T
A
B

9 9

Gtr III

T
A
B

4 5 4 2 4 4 4 5 7 5

78

T
A
B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

82

T
A
B

4 4 4

4 4 4

4 4 4

4 4 4

86

T
A
B

4 4 4 2 2 2 2 2 2 2

Gtr II

T
A
B

8
9

Gtr III

T
A
B

4 2 2 4 6 4 2 2 (2) 4 4 (4) 4 4 4 4 5

I Out-Chorus

90

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 2 4 2

Gtr II

T
A
B

7
8 6 8
9 9 9

Gtr III

T
A
B

4 2 4 2 1 1 1 1 1 2 (2) 2 2 4 2 2 2

94

T
A
B 4 2 4 2 4 2 4 2

T
A 6 8 6 8 6 8 6 8
B 9 9 9 9 9 9 9 9

T 2 2 2 4 6 6 6 4 2 2 2 2 2 2
A
B

98

T
A
B 4 2 4 2 4 2 4 2

T
A 6 8 6 8 6 8 6 8
B 9 9 9 9 9 9 9 9

T 2 2 2 4 6 6 6 7 9 7
A
B

102

T
A
B 4 4 4 4 2 2 2 2 2 2 (2) 4 4 4 4 4 4 4 4

Gtr III

T 6 6 6 7 9 7 6 6 6 6 6 6 6 6

T
A
B 4 4 4 4 2 2 2 1 1 1 2 2 2 4 4 4 2 3 4

106

T
A
B 4 4 4 4 2 2 2 1 1 1 2 2 2 4 4 4 2 3 4

NOTHIN', ZERO!.....

T 6 6 6 7 9 7

T
A
B